No. 654. TURNER'S BANJO BUDGET.

To Miss Franziska Müller.

Composed by

A. H. Nassau Kennedy.

Composer of "Bonnie Scotland" "Merrie England" &c.

Copyright.

Price 4/-

London,
JOHN ALVEY TURNER,
33, BISHOPSGATE STREET, WITHIN, (CROSBY HALL) E.C.
AND 39, OXFORD STREET, W.

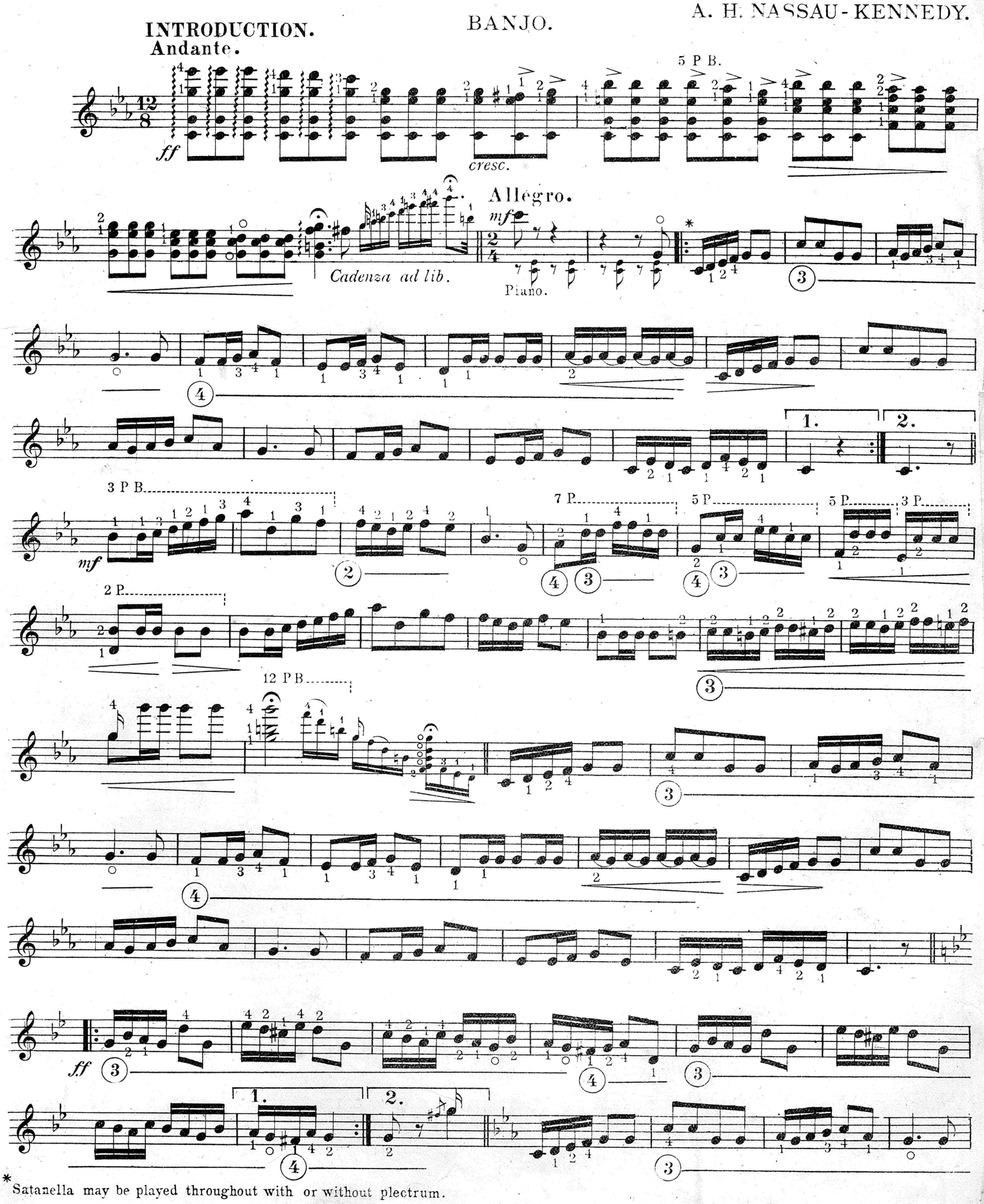
Nº 654. TURNER'S BANJO BUDGET

To Miss Franziska Müller.

SATANELLA DANCE.

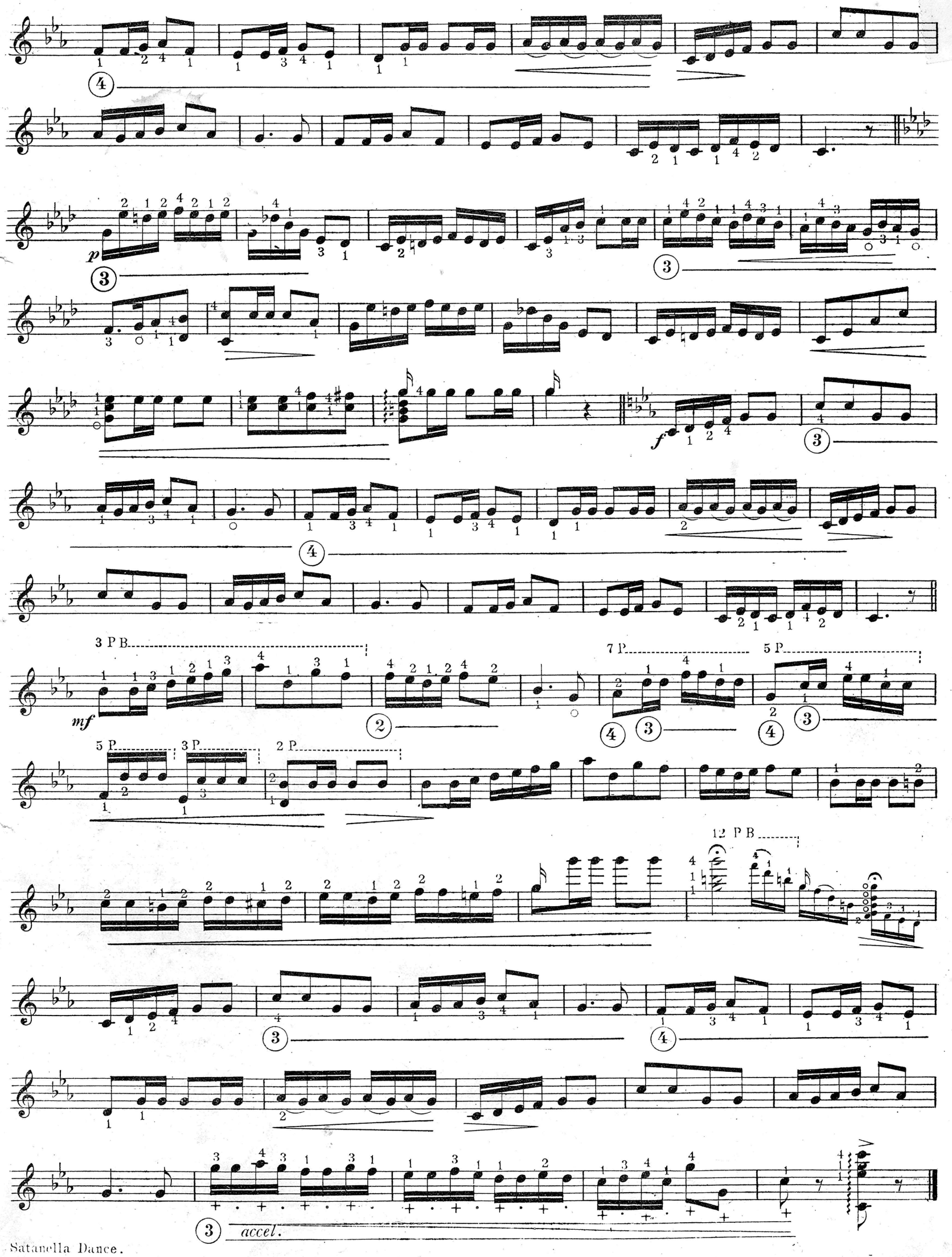
A. H. NASSAU-KENNEDY.

BANJO.



*Satanella may be played throughout with or without plectrum.

BANJO.



Satanella Dance.

Nº 654. TURNER'S BANJO BUDGET.

To Miss Franziska Müller.

SATANELLA DANCE.

A. H. NASSAU-KENNEDY.

INTRODUCTION.
Andante.

BANJO.

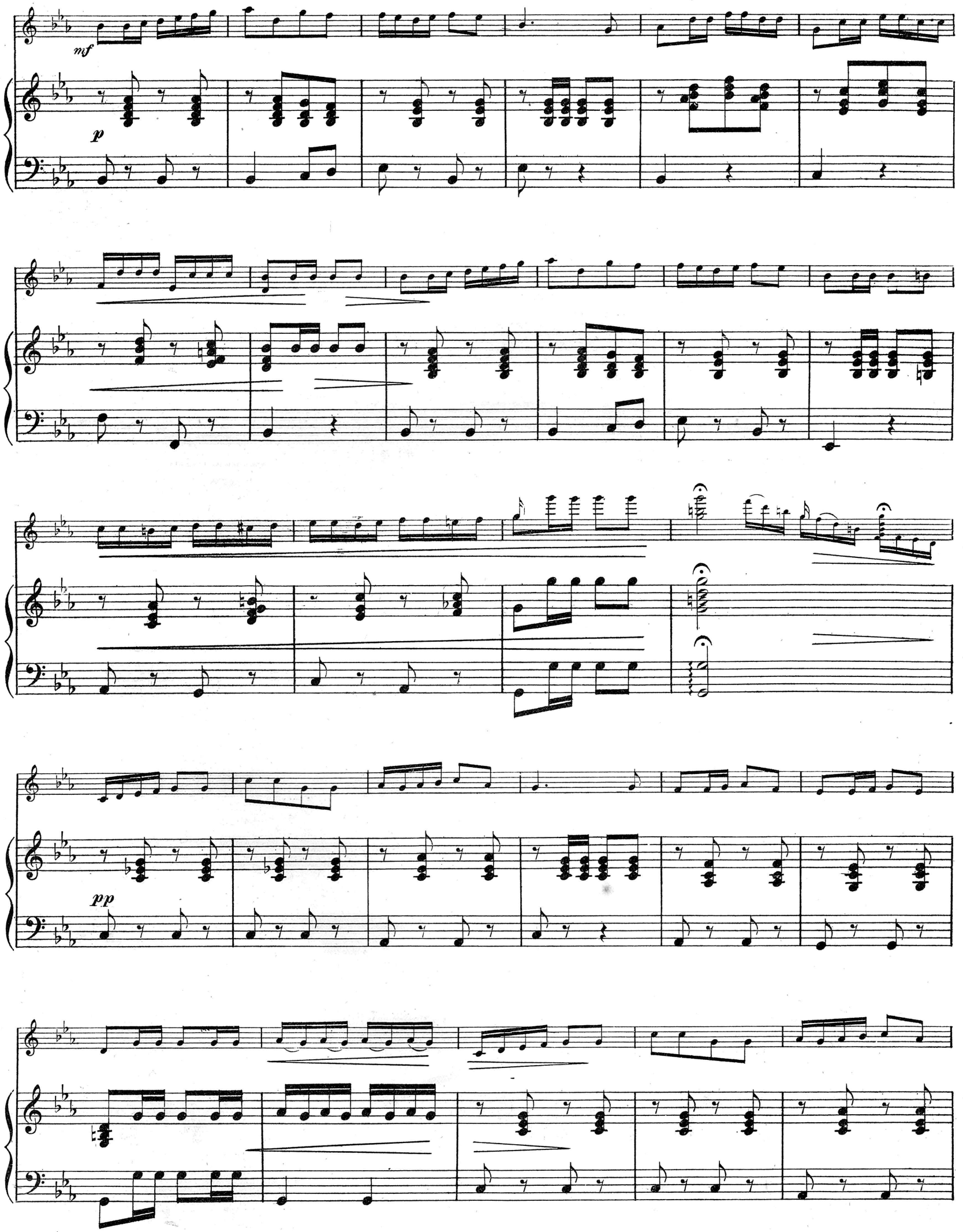
PIANO.

ff *cresc.* *f* *Cadenza ad lib.*

Allegro.

p *pp*

1. 2.


mf
p
pp

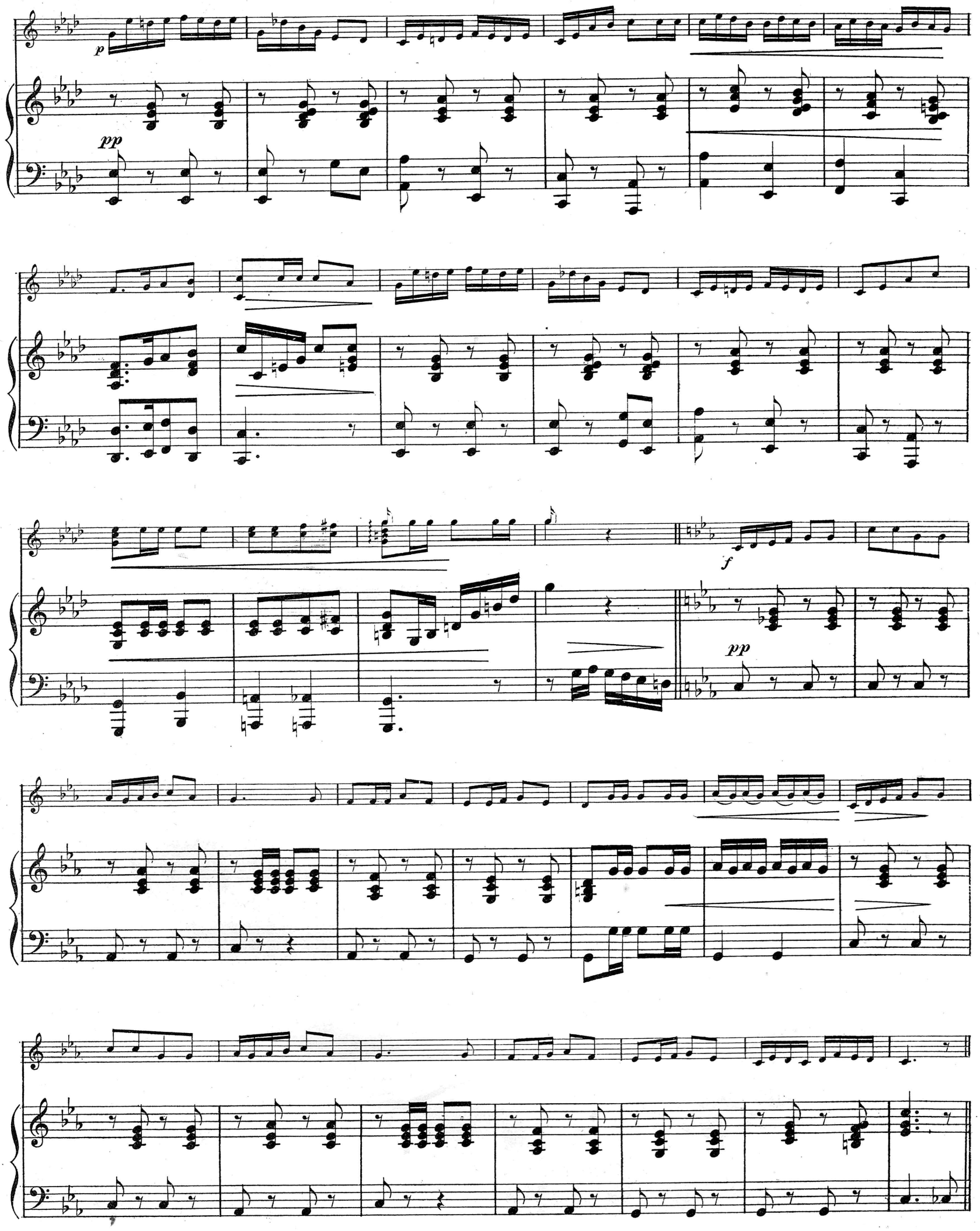
ff

f

1.

2.

pp


p
pp
f
pp

mf

p

ff

f

accel.

Fine.

accel.

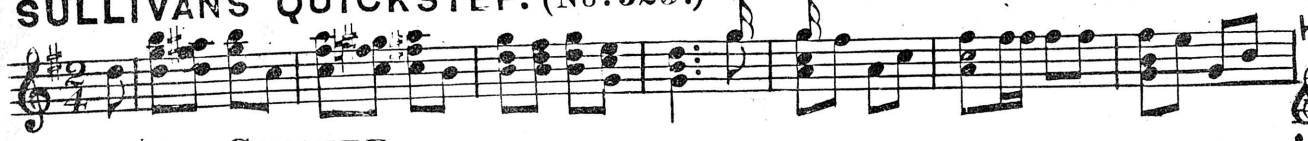
Fine.

THEMATIC LIST OF
RECENT NUMBERS OF "TURNER'S BANJO BUDGET" SERIES

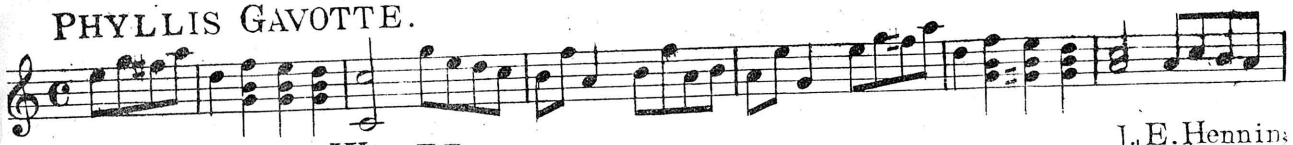
Each is Full Music Size with Pianoforte or 2nd Banjo Accompaniments.

PRICE 1/4 EACH_POST FREE 1/5

SULLIVAN'S QUICKSTEP. (No. 523.) — Arthur Sullivan.

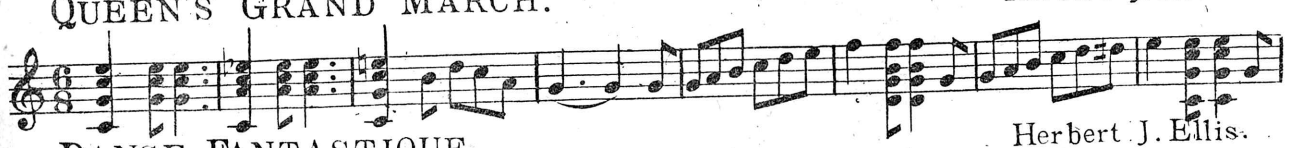


PHYLLIS GAVOTTE.

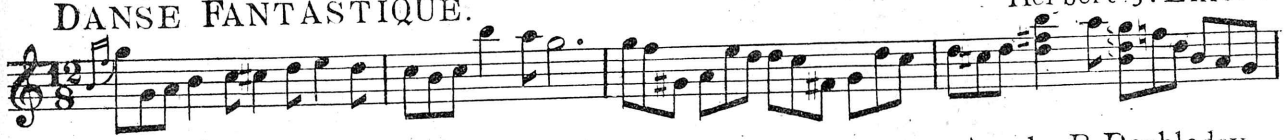


MAGIC SPELL WALTZ. — J. E. Henning

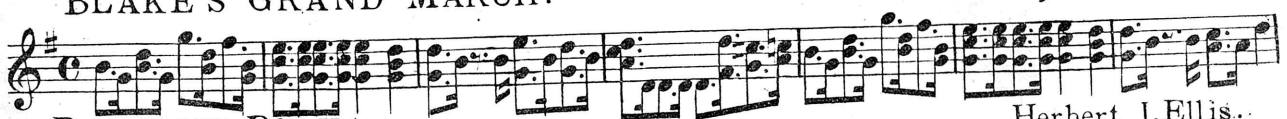
QUEEN'S GRAND MARCH. — Herbert J. Ellis.



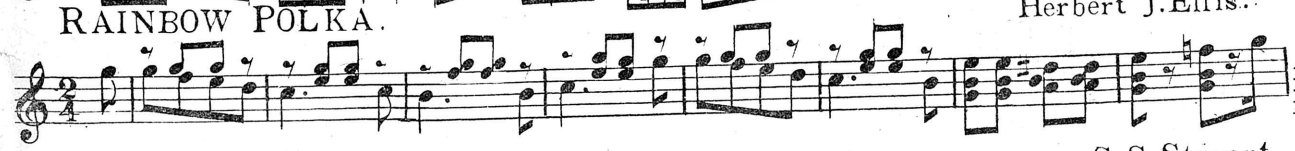
DANSE FANTASTIQUE. — Herbert J. Ellis.



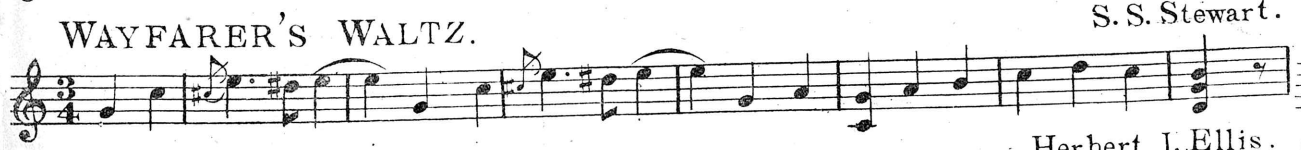
BLAKE'S GRAND MARCH. — Arr: by B. Doubleday.



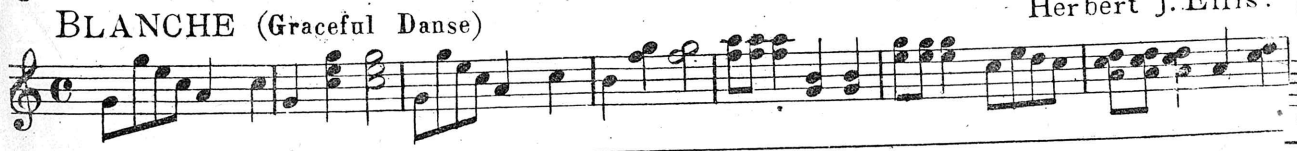
RAINBOW POLKA. — Herbert J. Ellis.



WAYFARER'S WALTZ. — S. S. Stewart.



BLANCHE (Graceful Danse) — Herbert J. Ellis.



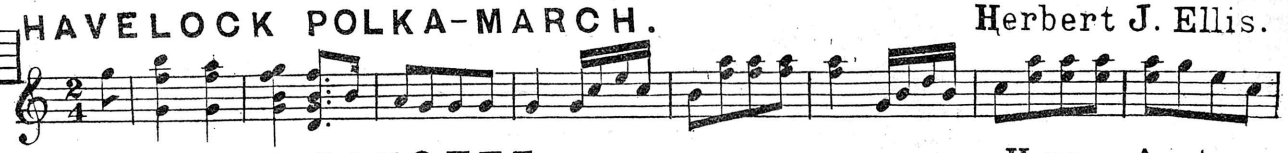
Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte

NINE NEW NUMBERS OF THE BANJO BUDGET.

PUBLISHED BY JOHN ALVEY TURNER.

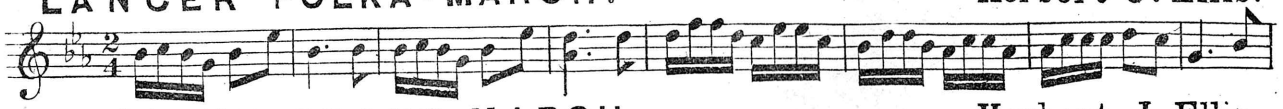
WITH SECOND BANJO AND PIANOFORTE ACCOMPANIMENTS—PRICE 1/4 EACH

HAVELOCK POLKA-MARCH. — Herbert J. Ellis.

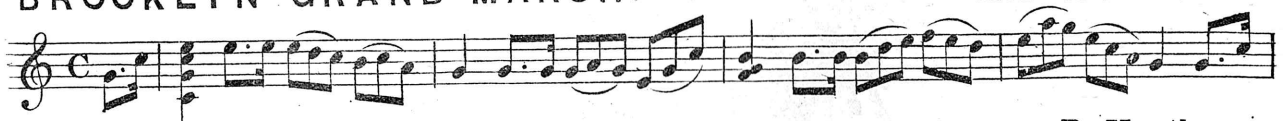


GERTRUDE GAVOTTE. — Henry Austen.

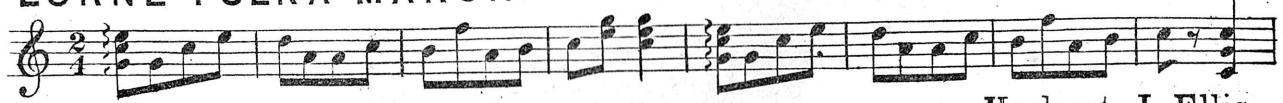
LANCER POLKA-MARCH. — Herbert J. Ellis.



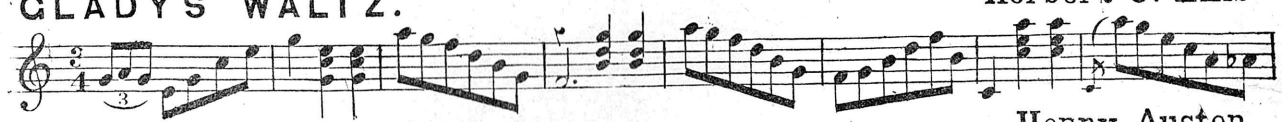
BROOKLYN GRAND MARCH. — Herbert J. Ellis.



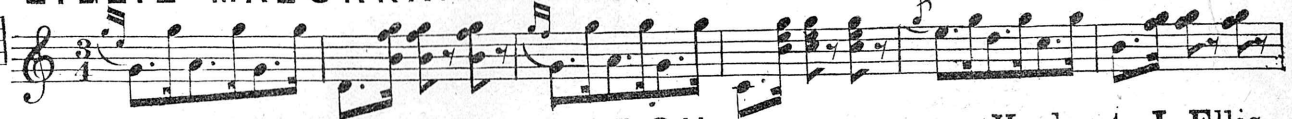
LORNE POLKA-MARCH. — R. Heath.



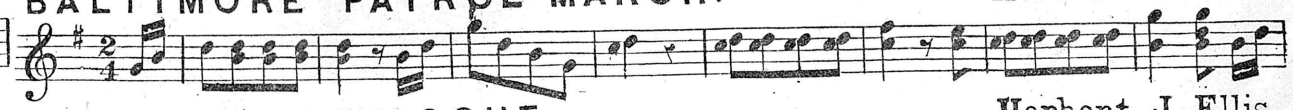
GLADYS WALTZ. — Herbert J. Ellis.



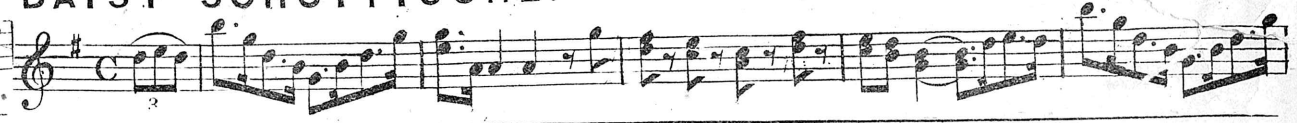
LILLIE MAZURKA. — Henry Austen.



BALTIMORE PATROL MARCH. — Herbert J. Ellis.



DAISY SCHOTTISCHE. — Herbert J. Ellis.



33, BISHOPSGATE ST. WITHIN, (Crosby Hall) E.C. & 39, OXFORD ST. LONDON.